

# *When the Trains come East from California*

WORDS  
BY  
EDW. GRAHAM

MUSIC  
BY  
EDW. DICEY



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# When The Trains Come East From California

Words by E. B. GRAHAM

Music by EDWIN DICEY

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked with a forte (*f*) dynamic. The melody is in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The first vocal entry occurs in the second system, with the lyrics: "The night-in-gale is si-lent and the old mill wheel stands still, The blue hue of the In my fan-cy I can see her 'neath the Cal-i-forn-ia trees, 'Mid ros-es and the". The piano accompaniment continues with a moderate tempo, marked *mf*. The second system of lyrics is: "mountains seemed to fill me with a thrill, The bil-lows of the riv-er speed li-lacs and the gen-tle o-cean breeze, But I know she'll find con-tent-ment when she". The third system of lyrics is: "quiet-ly on their way To-day I'll write a mes-sage And this is what I'll say— tells them all good-bye, And the train is fast-ly speeding To the land of the torquois sky—". The score concludes with a chorus section, marked "CHORUS" and *mf-f*. The chorus lyrics are: "When the trains come East from Cal-i-for-ni-a, And the tour-ists are". The piano accompaniment for the chorus features a more active bass line with eighth notes and chords.

*f*

*mf*

*mf-f*

CHORUS



East - ward bound — Dont for - get you have a sweet - heart —

In good old Den - ver town — All the folks will be

glad to see you — And you know I will be too —

When the trains come East from Cal - i - for - - ni - a, I

hope they bring you — When the you —

The musical score is written for voice and piano. It features a melody line with lyrics and a piano accompaniment with chords and arpeggiated figures. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into two systems, each with a vocal line and a piano accompaniment. The lyrics are: 'East - ward bound — Dont for - get you have a sweet - heart —', 'In good old Den - ver town — All the folks will be', 'glad to see you — And you know I will be too —', 'When the trains come East from Cal - i - for - - ni - a, I', and 'hope they bring you — When the you —'. The score includes a first ending (1) and a second ending (2) for the final phrase.



TRY THIS ON YOUR PIANO.

## FIDGETS

*The Song that took the Kick out of the Blues.*

Words and Music by  
EDWARD GRAHAM

### CHORUS

I've got them Kan-sas Cit - y Fid - gets, Them old Mis - sou - ri riv er blues

Thought I heard that steam-boat blow Cant stop me I got to go

Ev - 'ry night when it is dark I go stroll - ing

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